

ACADEMIC EXPERIENCE

Senior Research Assistant (part-time), Jao Tsung-I Academy of Sinology, Hong Kong Baptist University, Hong Kong, June 2023 to present

Research Associate (part-time), Business, Economic and Public Policy Research Centre, Hong Kong Shue Yan University, Hong Kong, September 2022 to June 2023

Research Assistant (part-time), Department of Chinese and History, City University of Hong Kong, Hong Kong, February 2022 to August 2022

Scholar in Residency, Tai Kwun—Centre for Heritage and Arts, Hong Kong, September 2021 to December 2021

Visiting Scholar, School of Dance, Hong Kong Academy for Performing Arts, Hong Kong, September 2020 to June 2021

Visiting Junior Scholar, Institute of History and Philology, Academia Sinica, Taipei, Taiwan, August 2019 to May 2020

Research Assistant, Department of Chinese and History, City University of Hong Kong, Hong Kong, July 2015 to June 2016

EDUCATION

Ph.D., Chinese and History, 2021

City University of Hong Kong, Hong Kong

Thesis: 政治、學術與醫學：明代兩部本草典籍的製作 (Politics, Scholarly Tradition, and Medicine: Making Two Books of Materia Medica in the Ming Dynasty)

Thesis Committee: Prof. KWOK Pang Fai (Chair), Prof. LIN Shaoyang, Prof. CHEUNG Sui Wai, Dr. FAN Ka Wai (Supervisor)

M.A. with Distinction, Chinese (Chinese Language and Literature), 2015

City University of Hong Kong, Hong Kong

Thesis: 香港（研究）作為方法：論香港的「疾病敘事」——以感冒、流行性感冒、沙士為例 (Hong Kong as Method: Disease Narrative in the Post-SARS Era)

B.A., Chinese Language and Literature, 2014

Institute of Disaster Prevention, Hebei, China

Thesis: 論高行健的多聲部戲劇實踐和理論 (On Practice and Theory of Gao Xingjian's Multivocal Theatre)

PUBLICATIONS

“Dramaturgy and Reform of City Contemporary Dance Company during Hong Kong Social Unrest,” in *Decolonizing Dramaturgy in Global Context*, edited by Magda Romanska et al. London and New York: Routledge (estimated 2023).

“Hideo Fukumi: Medical Research in the Shadow of Biological Warfare,” *Journal of Medical Biography* (2023, online first). **A&HCI**

Co-authored with Louise Lee, Jenny Yee, and Stella Lau, “Co-archiving a Ballet Repertory Course during the COVID-19 Pandemic,” *Journal of Dance Education* (November 2022, online first; as the corresponding author). **SCOPUS**

(Bilingual) 〈城市當代舞蹈團服裝部的口述歷史〉 (Looking Back over the History of the Wardrobe Department of City Contemporary Dance Company in Conversation with Wardrobe Manager Linda Lee), 《舞蹈手札》 (*Dance Journal/HK*) 24.2 (Apr • May • Jun 2022): 12-17.

(In Chinese) 〈史料價值與過程批判：「研究計劃：香港舞蹈口述歷史」〉 (The Value of Historical Materials and Criticism on the Archival Process: ‘Research Project — Oral History of Hong Kong Dance Development’), 《香港舞蹈概述 2018》 (*Hong Kong Dance Overview 2018*), edited by Felix Chan, Evelyne Wong, and Joanna Lee, 34-45. Hong Kong: Felixism Creation, 2021.

(In Chinese) 〈要呼吸？還是面子？——在新冠肺炎的時代重讀麻風〉 (To Breathe? Or to Keep *Mianzi*? Reread Leprosy in Coronavirus Era), 《文化研究》 (*Router: A Journal of Cultural Studies*) 31 (Fall 2020): 276-282. **THCI Core**

(In Chinese) 〈壓抑的言語與再造的身體：《香·天》重演之過程及其評論〉 (Repressed Words and Renovated Bodies: The Extended Version of *Requiem HK*), 《文化研究》 (*Router: A Journal of Cultural Studies*) 28 (Spring 2019): 187-212. **THCI Core**

(In Chinese) 〈「身」「聲」不息：論高行健的多聲部戲劇實踐和理論〉 (Move the Body to the Melody: the Practice and Theory of Gao Xingjian’s Multivocal Theatre), 《大戲劇論壇》 (*Theatre Forum*), Vol. 8, edited by ZHOU Jingbo 周靖波, 156-186. Beijing 北京: Zhongguo chuanmei daxue chubanshe 中國傳媒大學出版社, 2019.

Co-authored with ZHANG Xiaoye, “The Archived Criminal: Mandatory Prisoner Autobiography in China,” in *The Emerald Handbook of Narrative Criminology*, edited by Jennifer Fleetwood, Lois Presser, Sveinung Sandberg, and Thomas Ugelvik, 427-444. Bingley: Emerald Publishing Limited, 2019.

(In Chinese) 〈雨傘運動後的流感隱喻及其來源〉 (Influenza as Metaphor after Umbrella Movement and Its Origin), 《台灣社會研究季刊》 (*Taiwan: A Radical Quarterly in Social Studies*) 111 (December 2018): 109-162. **THCI Core**

(In Chinese) 〈衰老的想像：記《男生》的二十一歲〉 (Imaging Aging or Fade Imagination: Rethinking Criticisms of *Boy Story*), 《文化研究季刊》 (*Cultural Studies Quarterly*) 161 (March 2018): 60-64.

ARTWORKS

Dramaturg, *Inscribing Dance* (Choreographed by TAM Suet-wa), Unlock Dancing Plaza, estimated 2023

Dramaturg, *Self Accusation* (Directed by CHUNG Siu Hei), On & On Theatre Workshop, estimated 2023

Dramaturg, FIRST-creation platform research project in collaboration with choreographer, YAU KT, Freespace Dance, Hong Kong West Kowloon Cultural District, April 2023

Dramaturg, *Trivia Perhaps*, Hong Kong Dance Company, December 2022

Dramaturg, *A Home with a Conspiracy View* (Choreographed by MOK Jennifer), Lo-fi High-tech Arts Festival, Hong Kong Arts Development Council Project, January 2022

Dramaturg, *Home Sweat Home* (Choreographed by NG Yuri), City Contemporary Dance Company, West Kowloon Cultural District, Hong Kong, November 2021

Dramaturg, *Luck-quacka* (Choreographed by NG Yuri), City Contemporary Dance Company, Hong Kong Cultural Centre, Hong Kong, August 2021

Dramaturg, *Sophie's Garden* (Choreographed by MOK Jennifer), City Contemporary Dance Company, Hong Kong Arts Centre, Hong Kong, April 2021

Commissioned Writer, *Danceless Festival*, Unlock Dancing Plaza, Hong Kong Home Affairs Bureau Grant Project, December 2020 to December 2021

Dramaturg, *Moha* (Choreographed by MOK Jennifer), 'New Force in Motion' Series organized by Hong Kong Dance Alliance, Kwai Tsing Theatre, Hong Kong, September 2018

Dramaturg, *Limb Clock: Dim Sum Hour* (Choreographed by HE Qiwo), Ergao Dance Production Group, Beijing Dance Festival, Beijing Tianqiao Performing Arts Centre, Beijing, July 2018

Dramaturg, *Requiem HK* (Choreographed by NG Yuri), Yat Po Singers, and City Contemporary Dance Company, Kwai Tsing Theatre, Hong Kong, April 2018

Playwright, *Lauzone*, Tai Kwun, Hong Kong, September 2021

Playwright, *Tri Ka Tsai*, Tai Kwun, Hong Kong, July 2019

Playwright, *FM 66.6 Folk-tunately Miserable Song*, Yat Po Singers, Vocal Asia Festival, Hong Kong, September 2017

Art Critics and Creative Writings can be found at *P-articles*, *LATC[HK] Forum*, *Artism*, *Dance Journal/HK*, *Repazine*, *Mingpao*, *All About Macau Media*, *Voice & Verse Poetry Magazine*, etc. See <https://dongyan.medium.com>.

CURRENT PROJECTS

Helen Lai's Dance Archive, in collaboration with The Chinese University of Hong Kong Library

Wardrobe: A Critical Approach to Dance Studies in Hong Kong, awarded City Contemporary Dance Company's Fellowship

History, Landscape, Community: Tai Kwun as a Specific Site and the Material Imagination of Performance in Hong Kong, a residency project in Tai Kwun—Centre for Heritage and Arts

FELLOWSHIPS AND AWARDS

Contemporary Dance Research Fellowship, City Contemporary Dance Company, April 2022 to November 2023

Travel Grant Award, History of Science Society, July 2019

Conference Grant, City University of Hong Kong, July 2019

Research Activities Fund, City University of Hong Kong, February to August 2019

Conference Grant, City University of Hong Kong, March 2018

Outstanding Academic Performance Award for Research Degree Students, City University of Hong Kong, August 2017

Research Tuition Scholarship, City University of Hong Kong, September 2016 to August 2017

Postgraduate Studentship, City University of Hong Kong, September 2016 to August 2019

Outstanding University Graduate in Hebei Province, Education Department of Hebei Province, June 2014

National Scholarship Award, Ministry of Education of China, November 2012

TEACHING EXPERIENCE

Hong Kong Academy for Performing Arts, School of Dance, Hong Kong

Teaching Fellow, Ballet Repertory, Fall 2020

City University of Hong Kong, Department of Chinese and History, Hong Kong

Teaching Fellow, Chinese Civilization: History and Philosophy (gateway education course), Fall 2018

Teaching Assistant, Chinese Writing for Academic Purpose (Dr. FAN Ka Wai, undergraduate high-level course), Fall 2018

Teaching Assistant, Chinese for the Media (Dr. QIAN Hua, postgraduate course), Fall 2018

Teaching Fellow, Chinese Civilization: History and Philosophy (gateway education course), Spring 2018

Teaching Fellow, Topics in Chinese Sources of Literature, Cultural Heritage and History (Dr. FAN Ka Wai, undergraduate core course), Spring 2018

Teaching Fellow, Chinese Civilization: History and Philosophy (gateway education course), Fall 2017

Teaching Assistant, History of Chinese Historiography (Dr. FAN Ka Wai, undergraduate high-level course), Fall 2017

Teaching Fellow, Chinese Civilization: History and Philosophy (gateway education course), Spring 2017

Teaching Fellow, Chinese Historical Methods (Dr. FAN Ka Wai, undergraduate high-level course), Spring 2017

Teaching Fellow, Chinese Civilization: History and Philosophy (gateway education course), Fall 2016

Teaching Assistant, Chinese Creative Writing (Dr. MA Ka Fai, postgraduate course), Fall 2016

Teaching Fellow, Chinese Civilization: History and Philosophy (gateway education course), Spring 2016

Teaching Fellow, Chinese Civilization: History and Philosophy (gateway education course), Fall 2015

PRESENTATIONS AND INVITED TALKS

With HUI Ka Chun, “The Missing Piece of Freelance Performing Arts Workers through the COVID-19 Pandemic in Hong Kong,” 2023 Cultural Studies Annual Conference, National Chung Hsing University, Taichung, Taiwan, March 2023.

(In Chinese) 置疑免疫共同體：《一個懷疑論者的家》的創作與表演 (Enquiring Community Immunity: Creating and Performing *A Home with a Conspiracy View*), The 2022 Taiwan STS Association Annual Conference, October 2022.

“Co-archiving a Ballet Repertory Course during the Covid Pandemic,” Harnessing a 21st Century Approach to Performing Arts: Technology, Practice, Education and Research, Hong Kong Academy for Performing Arts, Hong Kong, January 2022.

(In Chinese) 失聯與聯結：疫情中的香港獨立編舞 (Connection and Disconnection: Hong Kong Independent Choreographers during Pandemic), 2021 Cultural Studies Annual Conference, Taipei National University of the Arts, Taiwan, March 2021.

(In Chinese) 煉金術士瘋了嗎？亞陶及其《劇場與瘟疫》 (Insane Alchemist? Antonin Artaud and His “Le Théâtre et la peste”), 2019 Performance as Method from Global Perspectives: Historical Memory, Technologies of the Self, and Cultural Production, Kaohsiung, Taiwan, December 2019.

(In Chinese) 壓抑的聲音&重生的肢體：在末世香港舞蹈 (Repressed Voices & Regenerated Limbs: Dance in Apocalyptic Hong Kong), The Cultural Politics of Affect & Emotion, Department of Sociology, Tunghai University, Taichung, Taiwan, November 2019.

“Cold War Prevention: The Discourse of Hong Kong Flu and Its Global Controversy, 1968-1972,” 2019 Annual Meeting of History of Science Society, Utrecht, Netherlands, July 2019.

“Allied Scientist: Hideo Fukumi and Medical System in Post-war Japan,” The 2018 Ph.D. Joint Workshop on History, National Cheng Kung University-City University of Hong Kong, Tainan, Taiwan, May 2018.

“Cold War Influenza: The Discourse of Hong Kong Flu and Its Controversies, 1968-1972,” The 6th Joint-Workshop on East Asian Studies, Fudan University-Kyoto University-City University of Hong Kong, Kyoto, Japan, March 2018.

“Cold War Influenza: The Discourse of Hong Kong Flu and Its Global Controversy, 1968-1972,” The 1st Joint Postgraduate Conference, Tokyo University-City University of Hong Kong, Hong Kong, February 2018.

(In Chinese) 狂奴亦人豪：論繆希雍《神農本草經疏》與「尊經復古」之關係 (The Relationship between Miao Xiyong’s Work and the Intellectual Trend in Late Ming Dynasty), The 9th Meeting of International Society for the History of Medicine, Beijing, China, September 2017.

(In Chinese) 論繆希雍與《神農本草經疏》 (Miao Xiyong and His work *Shennong bencao jing shu* [Annotation of the Canon of the Divine Husbandman’s Materia Medical]), The 5th Joint-Workshop on East Asian Studies, Fudan University-Kyoto University-City University of Hong Kong, Hong Kong, March 2017.

(In Chinese) 成人遊戲：《金瓶梅》中的幼兒疾病及其家庭意義——以「官哥之死」為中心 (A Literary Construction of the Illness and Death of Guanger in *Jingpingmei*), The 4th Young Scholars’ Conference on China Studies, Baptist University of Hong Kong, Hong Kong, December 2016.

(In Chinese) 香港（研究）作為方法：論香港的「疾病敘事」——以感冒、流行性感冒、沙士為例 (Hong Kong as Method: Disease Narrative in the Post-SARS Era), 2016 Cultural Studies Annual Conference, National Chung Hsing University, Taichung, Taiwan, March 2016.

(In Chinese) 論香港的疾病敘事——以感冒、流行性感冒、沙士為例 (Common Cold, Influenza and SARS: Disease Narrative of Hong Kong), The 4th Joint-Workshop on East Asian Studies, Fudan University-Kyoto University-City University of Hong Kong, Shanghai, China, January 2016.

(In Chinese) 一種戲劇模型——論高行健的多聲部戲劇實踐和理論 (A Theatre Model: Practice and Theory of Gao Xingjian’s Multivocal Theatre), Cross-Strait Postgraduate Forum on Chinese Literature and History, City University of Hong Kong, Hong Kong, January 2015.

OTHER EXPERIENCES

Workshop Assistant, The 9th Cross-Strait Workshop on Chinese History and Culture, Institute of History and Philology, Academia Sinica-Department of Chinese and History, City University of Hong Kong-Sun Yat-sen University, Guangdong and Fujian, China, August 2019.

Workshop Assistant and Trainee, The 8th Cross-Strait Workshop on Chinese History and Culture, Institute of History and Philology, Academia Sinica-Department of Chinese and History, City University of Hong Kong-Shaanxi Normal University, Shaanxi, China, July to August 2018.

Workshop Assistant and Trainee, The 7th Cross-Strait Workshop on Chinese History and Culture, Academia Sinica-Department of Chinese and History, City University of Hong Kong-Wuhan University, Hubei, China, August 2017.

Trainee, Seventh Annual Summer Workshop “Studies of Asian Arts, Religion, and History,” National Institute for Advanced Humanistic Studies, Fudan University, Shanghai, China, June 23 to July 2, 2017.

Workshop Assistant, The 6th Cross-Strait Workshop on Chinese History and Culture, Academia Sinica-Department of Chinese and History, City University of Hong Kong-Shandong University, Shandong, China, August 2016.

LANGUAGES

Mandarin Chinese, Cantonese, English, Gan Dialect

REFERENCES

FAN Ka Wai
Associate Professor
Department of Chinese and History
City University of Hong Kong
4702, 4/F, Li Dak Sum Yip Yio Chin Academic Building
Tat Chee Avenue, Kowloon, Hong Kong SAR
cikwfan@cityu.edu.hk

LEE Jen-der
Research Fellow and Director
Institute of History and Philology, Academia Sinica
No.130, Sec. 2, Academia Rd., Nangang Dist.
Taipei City 115, Taiwan (R.O.C.)
jender@asihp.net

LI Hsiao-ti
Professor
Graduate Institute of History
National Central University
hsiaotili@gmail.com

CHAN Anna CY
Professor
Dean of the School of Dance
Hong Kong Academy for Performing Arts
1 Gloucester Road, Wanchai, Hong Kong SAR
annacychan@hkapa.ed

LEE Shu Kam
Associate Professor
Head of Department of Economics and Finance
Hong Kong Shue Yan University
RHB 432, Wai Tsui Crescent, North Point, Hong Kong SAR
sklee@hksyu.ed